

567227

228

Allegro.

QUARTETTO I.

[illegible]

VIOLA.

3

229

mf fp mf fp f f

f tf p

f fp

f

Adagio.

p p

p f

p

V. S.

VIOLA.

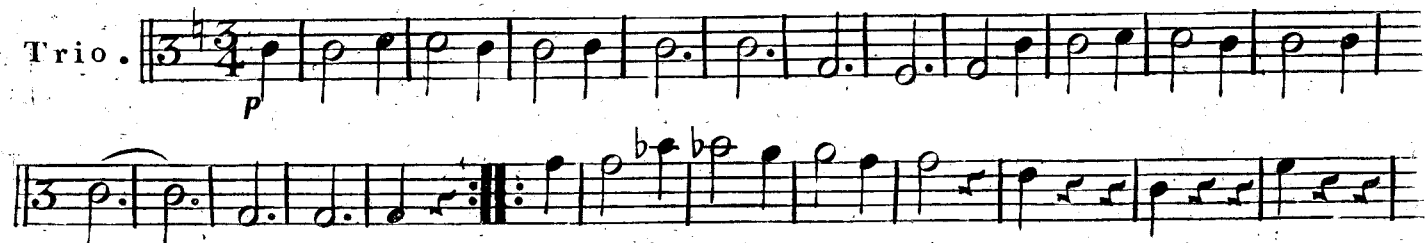


Vivace.

Menuetto.

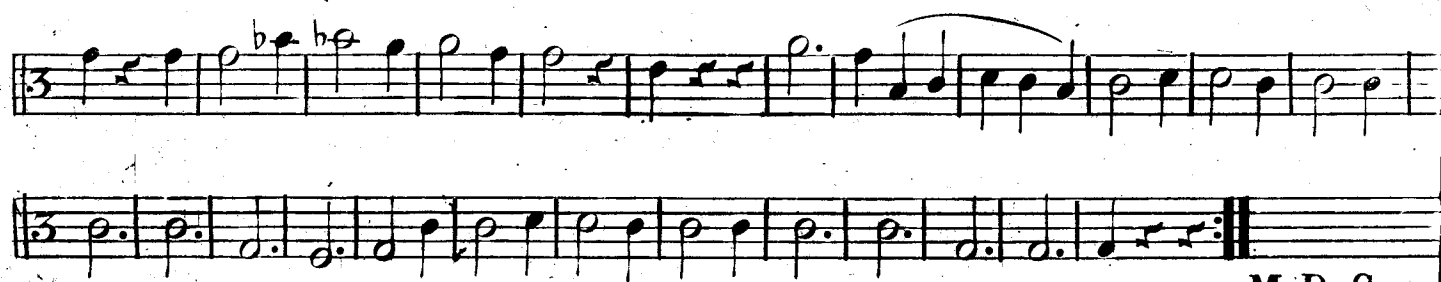


Trio.



VIO LA .

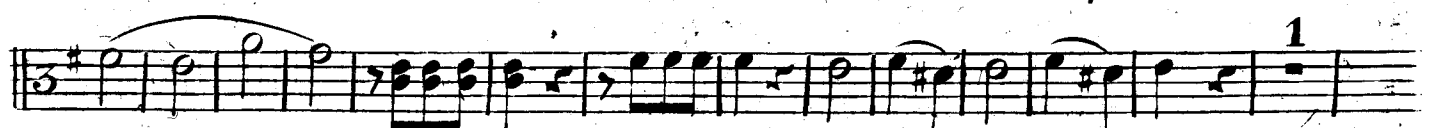
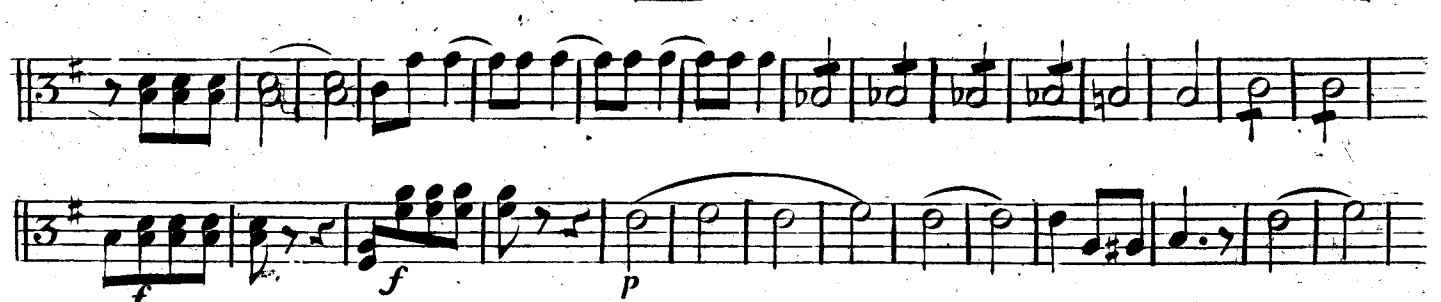
5



Allegro .

M. D. C.

Finale .



VIOLA .



Allegro .

QUARTETTO II.

Second system of musical notation, Quartetto II, measures 11-30. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *fp* (fortissimo piano), *f* (forte), and *p* (piano). The notation includes eighth and sixteenth notes, some beamed together, and rests. A first ending bracket is present in measure 25.

VIOLA .

107 7

The musical score for Viola, measures 107-114, is written in 3/4 time. The key signature has one sharp (F#). The score consists of 14 staves of music. Dynamics include *fp* (fortissimo piano), *f* (forte), *p* (piano), and *pp* (pianissimo). Articulations include accents, slurs, and a first ending bracket. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests.

Andante.

Musical score for Viola, Andante section. The score consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

Vivace.

Menuetto.

Musical score for Viola, Menuetto section. The score consists of 2 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

VIOLA.

9

The first section of the score for the Violin part consists of ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking. The second staff features a repeat sign and a key signature change to one flat. The third staff continues with eighth notes and dotted half notes. The fourth staff includes a first ending bracket marked with a '1' and a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff continues with eighth notes. The seventh staff features a piano (*p*) dynamic. The eighth staff concludes with a double bar line. The ninth and tenth staves are empty.

Trio.

The Trio section of the score for the Violin part consists of three staves. It begins with a treble clef and a 3/4 time signature. The first staff starts with a piano (*p*) dynamic. The second staff features a repeat sign. The third staff concludes with a double bar line.

Allegro.

Finale.

The Finale section of the score for the Violin part consists of two staves. It begins with a treble clef and a 6/8 time signature. The first staff starts with a piano (*p*) dynamic. The second staff concludes with a forte (*f*) dynamic.

M.D.C.

V. S.

VIOLA.

Violin score for Viola, measures 236-305. The score is written on 12 staves, each with a 3/4 time signature. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *sp* (sforzando), and *fp* (forzando piano). The score concludes with a double bar line at measure 305.

305

11

QUARTETTO III.

305

V.S.

Musical score for Viola, measures 12 to 305. The score is written in 3/4 time, key of D major (two sharps). The first system (measures 12-19) features a melodic line with various ornaments and a dynamic marking of *fp* (fortissimo piano) in measure 18. The second system (measures 20-27) includes a *bis* marking in measure 21 and a *p* (piano) marking in measure 26. The third system (measures 28-35) begins with a *triumm* marking in measure 28 and a *f* (forte) marking in measure 29. The fourth system (measures 36-43) is marked *Poco Adagio* and includes a *p* marking in measure 36 and a *rf* (ritardando forte) marking in measure 40. The fifth system (measures 44-51) features a *rf* marking in measure 44. The sixth system (measures 52-59) includes a *rf* marking in measure 56. The seventh system (measures 60-67) includes a *rf* marking in measure 64. The eighth system (measures 68-75) includes a *rf* marking in measure 72. The score concludes with a double bar line in measure 305.

VIOLA.

15

Menuetto. *Vivace.*

Trio.

V I O L Ā .

Allegro .

Finale.

[illegible]

VIOLA.

15

The musical score for Viola, page 15, is written in 3/4 time and the key of D major (indicated by two sharps). The score consists of 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Trills are marked with 'tr' above the notes. The piece concludes with a double bar line and the word 'Fine.' at the bottom right.